

JUDGES' MINUTES / Castellón, 24<sup>th</sup> November 2016

## Final Degree Project Category

The panel of judges appointed to decide the winner of the 15<sup>th</sup> Edition of the Tile of Spain Awards in the Final Degree Project category met on 24<sup>th</sup> November 2016. The panel was made up of the following architects:

**Chairman:**

Gonçalo Byrne

**Members:**

Elisa Valero

Nuno Brandão Costa

Iñaqui Carnicero

Ricardo Sánchez Lampreave

José M Milá

Ramón Monfort

The judges drew up a shortlist of 5 projects:

- "Linear landscapes" by Silvia Lucchetta (IE University Segovia).
- "Gentrificación hacia Cobo Calleja" by Ana Ostiz Pérez (Universidad San Pablo CEU Madrid).
- "Como agua de mayo" by Belén Collado González (Universidad San Pablo CEU Madrid).
- "In-Situ: Tools and Technology in Traditional Architecture" by M Wesam Al Asali (University of Cambridge).
- "Centro de arqueología cerámica en un jardín de la Alhambra" by Ángel García Navarro (ETSA Granada).

The judges eventually agreed to award **first prize in the Final Degree Project category** to the project entitled 'In-Situ: Tools and Technology in Traditional Architecture' by M Wesam Al Asali.

Taking into consideration the nature of the award, the judges unanimously highlighted the project strategy, which employs a single ceramic material to create a construction system in keeping with its function and location. It addresses a current issue in an effective manner, generating added value to the landscape.

**A special mention** went to the project entitled "**Como agua de mayo**" by **Belén Collado González**, a student at the San Pablo CEU University in Madrid.

The judges were particularly appreciative of the plasticity and sensitivity in terms of the use the material was put to.